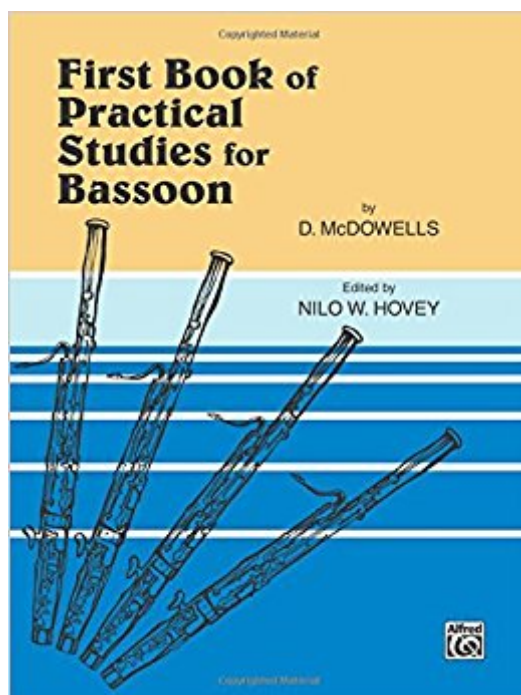


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First Book Of Practical Studies For Bassoon



Synopsis

Exercises and studies in this book have been written for the specific purpose of supplementing any of the elementary methods available. The book is in no way intended to serve as a method or as a course of progressive instruction for the Bassoon. This book is divided into two general classifications: studies for rhythmic development; and scale, arpeggio, and interval exercises which are so indispensable in mastering any instrument.

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